

# THERE'S A BATTLEFIELD IN EVERY MOTHER'S HEART



WORDS BY  
HOWARD E. RODGERS

MUSIC BY  
M. KAY JEROME



# 2 There's A Battlefield In Every Mother's Heart

Words by  
HOWARD E. ROGERS

Music by  
M. KAY JEROME

Moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system with the lyrics: 'I watched a moth - er old and gray, Read a let - ter from her lad; Each moth - er played a no - ble part, When they heard their coun - try's call;'. The piano accompaniment continues with chords and moving lines. The third system continues the vocal melody: 'One of the first to sail a - way, And leave her poor heart sad. When I Al - tho' it made the tear drops start, They glad - ly gave their all. Now they'. The piano part provides harmonic support with chords and moving lines. The fourth system continues the vocal melody: 'saw the tears in her dear eyes, They made me re - a - lize: wait a - lone and on - ly pray, That hell come back some day.' The piano part includes a 'rall' (rallentando) marking. The fifth system is the chorus, marked 'Chorus a tempo.' and 'p-f a tempo.' (piano-forte a tempo). The chorus lyrics are: 'There's a bat-tle rag-ing down in each moth-ers heart, — There's a strug-gle tear-ing it a —'. The piano part continues with a steady accompaniment.

I watched a moth - er old and gray, Read a let - ter from her lad;  
Each moth - er played a no - ble part, When they heard their coun - try's call;

One of the first to sail a - way, And leave her poor heart sad. When I  
Al - tho' it made the tear drops start, They glad - ly gave their all. Now they

saw the tears in her dear eyes, They made me re - a - lize:  
wait a - lone and on - ly pray, That hell come back some day.

Chorus a tempo.  
p-f a tempo.

There's a bat-tle rag-ing down in each moth-ers heart, — There's a strug-gle tear-ing it a —

part. — Mem'-ries so ten-der of her boy "out there;" — She won't sur-rend-er, but

fights her des-pair. — Ev'-ry mes-sage from him brings the tears to her eyes, —

*poco rit* *a tempo.*

But she has to play a sol-dier's part; — Her head is bowed in a pray'r ev'-ry night, —

Still she is proud — he is there in the fight; — Though she's far, far a-way — from the

*rit - - poco - -*

scene of the fray, There's a bat-tle field in ev'-ry moth-er's heart. — heart. —

*a - - poco* *rall.* *a tempo.*

1 2

# HELLO CENTRAL! GIVE ME NO MAN'S LAND

WORDS BY

SAM M. LEWIS & JOE YOUNG

MUSIC BY

JEAN SCHWARTZ

Refrain.

*Slowly, with much expression.*

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The lyrics are: "Hel-lo Cen-tral give me No Man's Land, My dad-dy's there, my mam-ma told me; She tip-toed off to bed, Aft-er my pray's were said, Don't ring when you get my num-ber, Or you'll dis-turb mam-ma's slumb-er. I'm a-frag to". The score includes various musical notations such as *legato*, *poco accel*, *crescen-do*, *f*, *a tempo*, *p*, *pp*, and *poco rit*.

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